

# *How to View Poland, Germany and the World?*

## *Summary*

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In 2017, Professor Eugeniusz Cezary Król celebrates his seventieth birthday. In line with tradition within the scientific community, a jubilee book entitled *How to View Poland, Germany and the World?* has been prepared to mark the occasion.

This book presents the jubilarian and his scientific research and teaching achievements. Professor Król is, or has been, a historian; a political scientist; a scholar; an academic teacher; a long-term employee, and a director (2012–2016), of the Department of German Studies of the Institute of Political Studies of the Polish Academy of Sciences; a director of the Scientific Centre of the Polish Academy of Sciences in Berlin (2002–2006); and the head of the Department of Political Science *Collegium Civitas* (2006–2013). He is the author of many scientific and popular scientific publications, a translator of German historical literature and an individual involved in the social and cultural life of Warsaw.

The jubilee book has been written by domestic and foreign authors associated with the jubilarian through common research issues and often long-term acquaintance. The structure of the book has been determined by research problems that inspired Professor Eugeniusz Cezary Król during many years of his scientific work. These include: Polish–German relations in the twentieth century; recent German history; propaganda and indoctrination; totalitarian systems; films as a source for studying recent history; and the relationship between culture and politics. The book is composed of four parts. Part I is entitled *Germany and Polish–German relations in the 20<sup>th</sup>*

*and 21<sup>st</sup> centuries.* It presents the most important events in German history in the past and present centuries, as well as issues relating to the common, often difficult, Polish–German relations. Part II – *Ideas and ideologies in politics* – presents selected ideas and views on the world and social life, which have been occupying societies for centuries. Part III is dedicated to *Culture and society in the world of politics*. Particular attention is paid to topics related to photography, films and education. The final part of the book is entitled *Around the history and problems of Poland*. It consists of studies on selected events in the twentieth-century history of Poland.